

15 July 1968

F4. mandy, md

SG1J

1321

304701

139346

L

A. annual
flat
hair

B. land

A. damage
across
solid

B. status

A. along
curing roads
solid

B. status

S-2

yellowgreen

brown

light

bright

smooth

dk green

moist

rough

black

white

long smooth

annual solid

dark

blue

wid

angled

curv

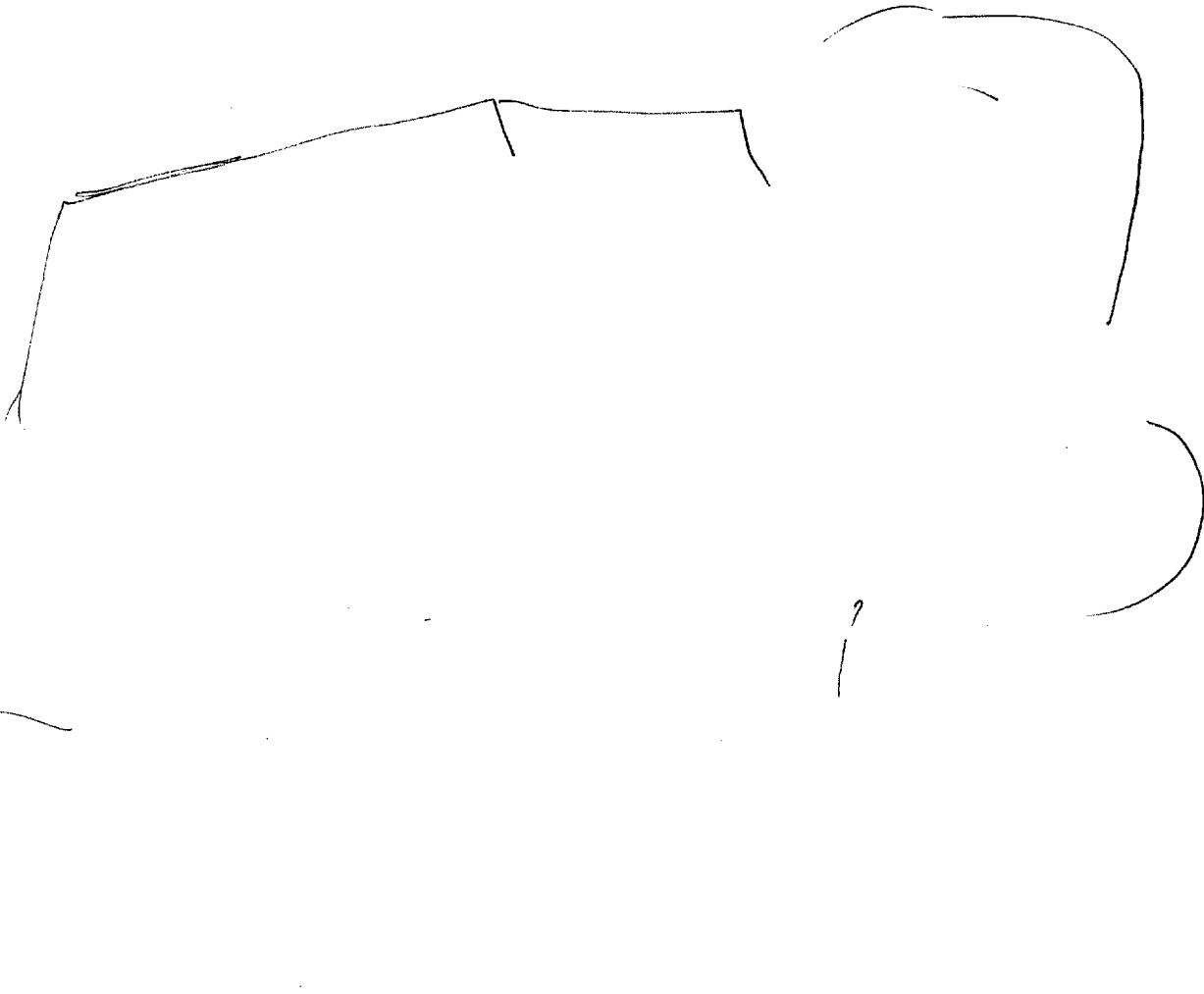
flat

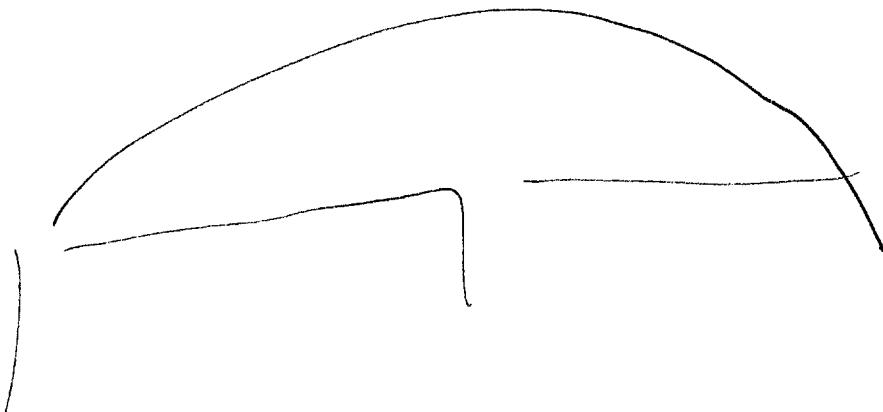
very long

A2 B2

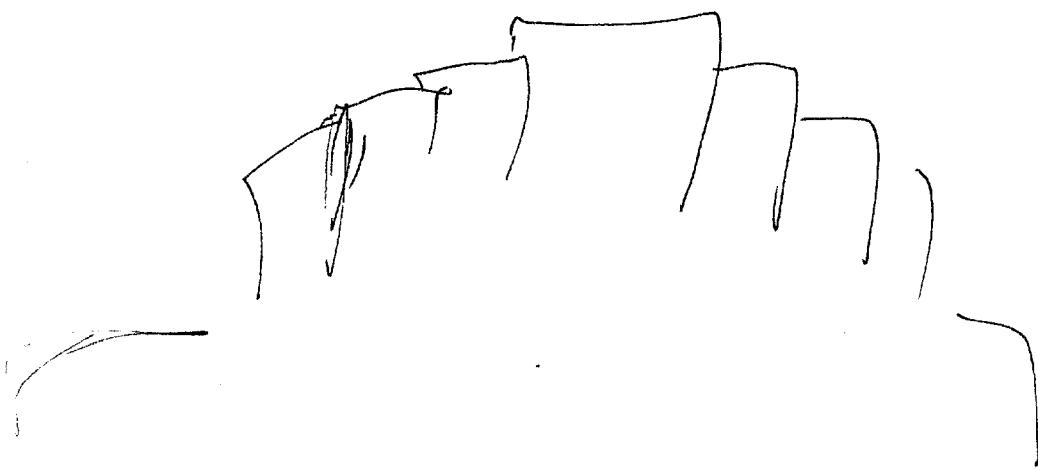
very interesting

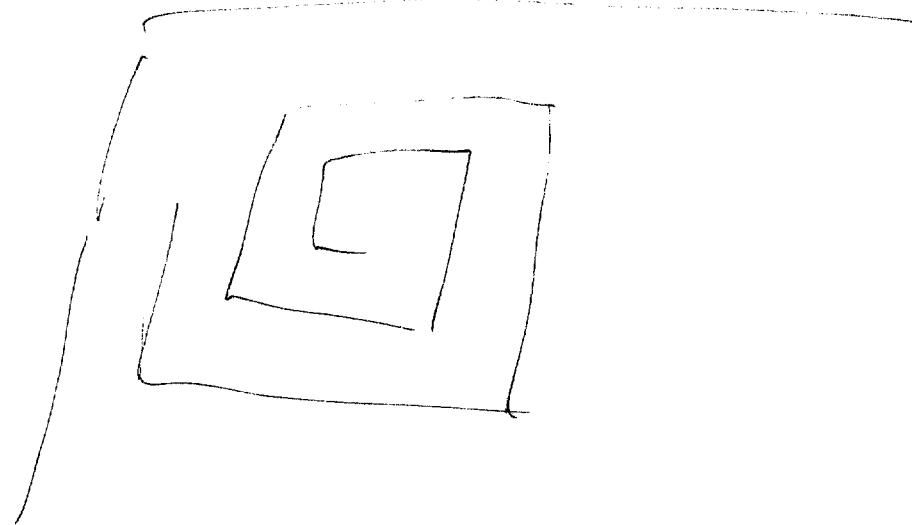
+ some pleasant tones
about sets





102 L B/k
Jalma fort's
fortress





Ae V31
S. A. jungs
vruins

S-2

D

AZ

EI

T

I

and Als

dry

green

with
Contrast

dt

light

shades of
green

lots of
vegetation

dry
red

stone
structures

rough

flattened
slanted
curved
high
split

As L B's
greenish
bright
unrefined
gravel

b1 b
#79



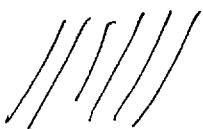
Plant

↓ water

isolate

long

1 red



sunny

moderate
constant
metal

heavy
dust

not
permeable
windbreak

*S 2**D**A I**F I**T**I**sol**Als*

7

*inside**Strange
smell**H I Blk
unpleasant**Machine
Sound
- & -
whining hum**in my
room
Several
levels**1/3
like sound
long
blitz
w/out
cigar**Pungent
musty smell**bigd
small
cement*

52

8

AZ

EI

Adc

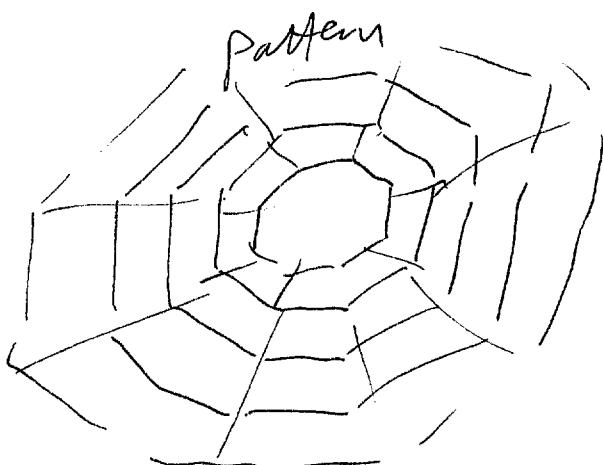
Als

Ad Blc
Heavy Vault
like door
locking rods,
etc.

black

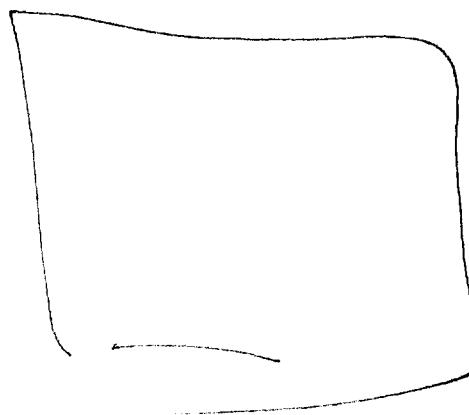
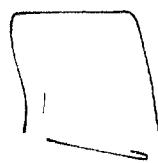
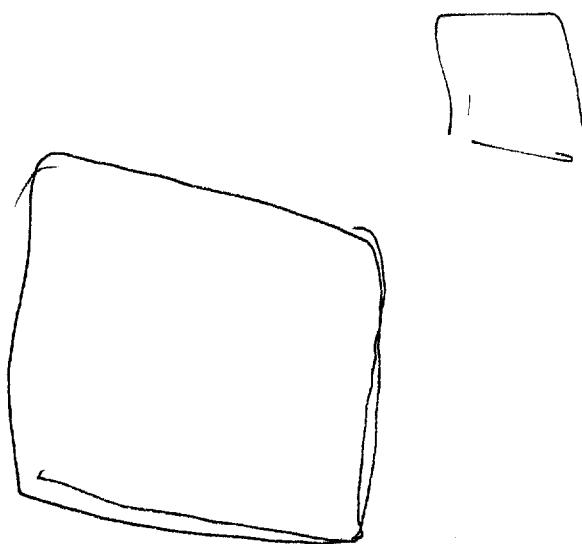
Ad Blc
black art
creeping
around
corner

Ad Blc
flash tube
cabled wood
rod rod
pushes it.
light.



black

solid
image



patter,

round
back

54½ " in the wall"

absorbive

flat
black
cute
= ligments
granular

Component

round
r. vs-shaped

Segmentation
assembly

SEI

10

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S2 D A2 EI T I H2L Als

A2 BK

source of
frictioning &
friction
sensation

54 $\frac{1}{2}$ if it were party wall, inside the
bldg would be behind it.

A2 BK
ideal
radon -
looking at
things in
air bals
use a way
& moving

54 $\frac{1}{2}$ far people in relation to size of
buildings

person

observing

object

moving
something

pls

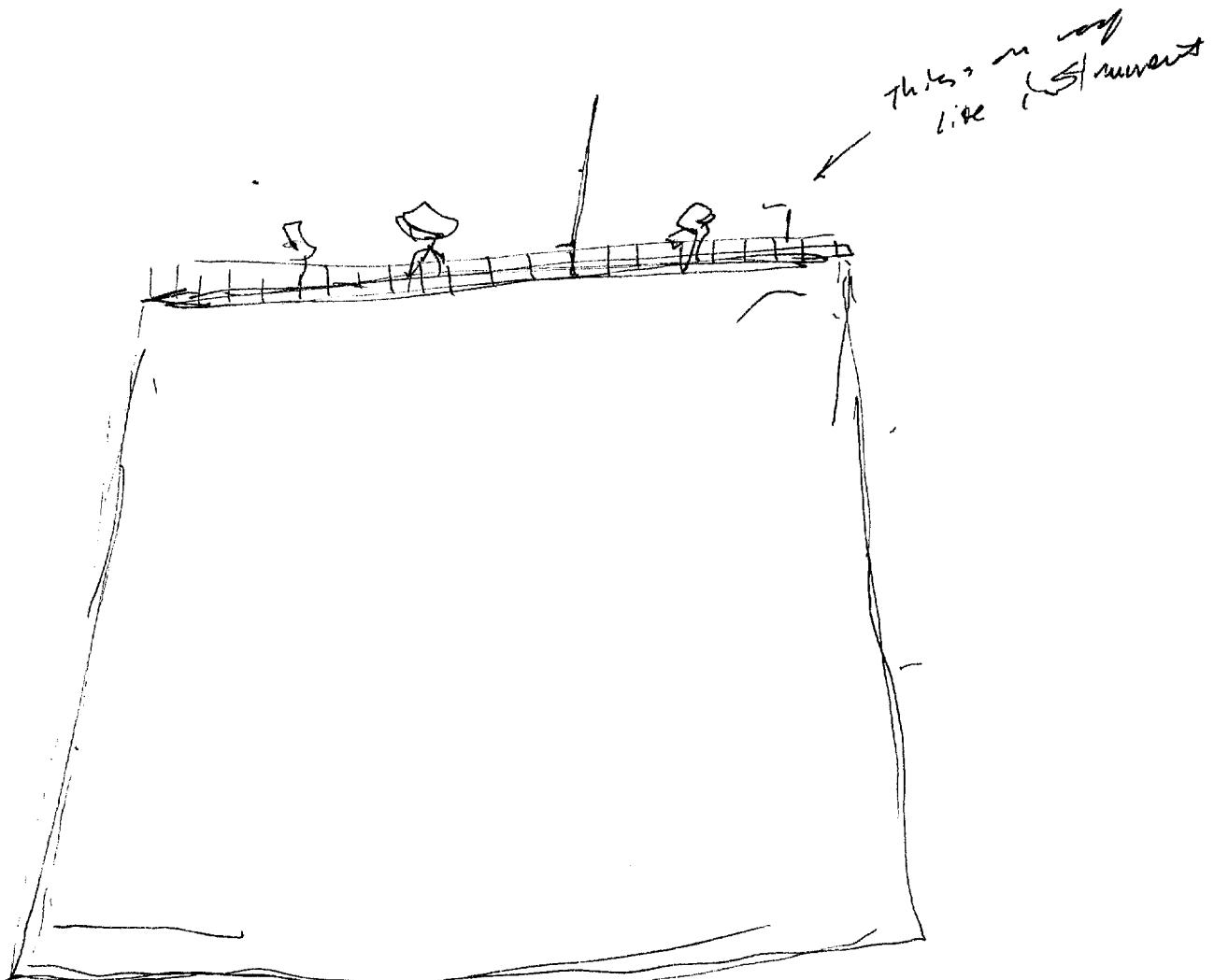
like
cont'd

A2 BK

spherical
controlling device

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S4½ can be active or passive; right now passive—
not just waiting or "on hold," but performing some
function while S4 is still being passive.



ArVBK
SDV
ABM
Vader

Site is structure/land interfed. Land seems fairly heavily vegetated, w/ lots of light + dark contrast, give the almost of tropical forests. Moisture present. Farmland seems relatively level but with some significant elevations change.

Structure is tapered/slanted; flat; wavy cement, very tall, wide, -almost massive in impact.. Few people in relation to site as inside. Has a technical feel. Small rooms predominant inside. Ladders + railings on top, w/ other objects which seem to be "instruments." Sense of a large angular concentric "patterned" object, which was part of the (outside) wall; large; flat black in inside. A tingling/prickly sensation is associated with this "pattern," but may not be always present. It may be active or passive, is predominantly passive, but fulfills an assigned purpose even when passive.

1401